

FREQUENCY RESPONSE

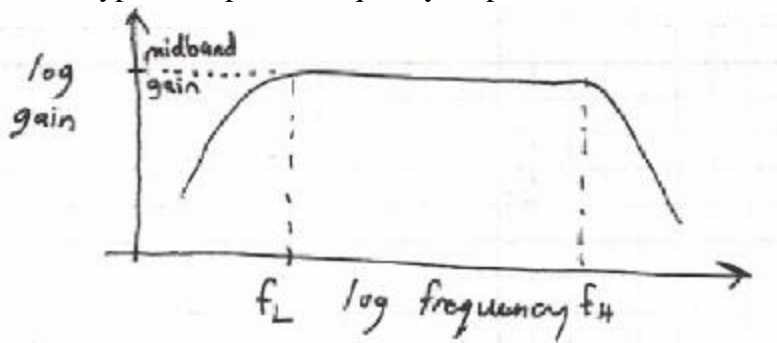
Chapter 6 taught us how to build amplifiers with

- Differential inputs
- Current sources
- High gain
- High R_{in} , low R_{out}

If these amplifiers are connected into a feedback loop, these amplifier's would oscillate? Why?

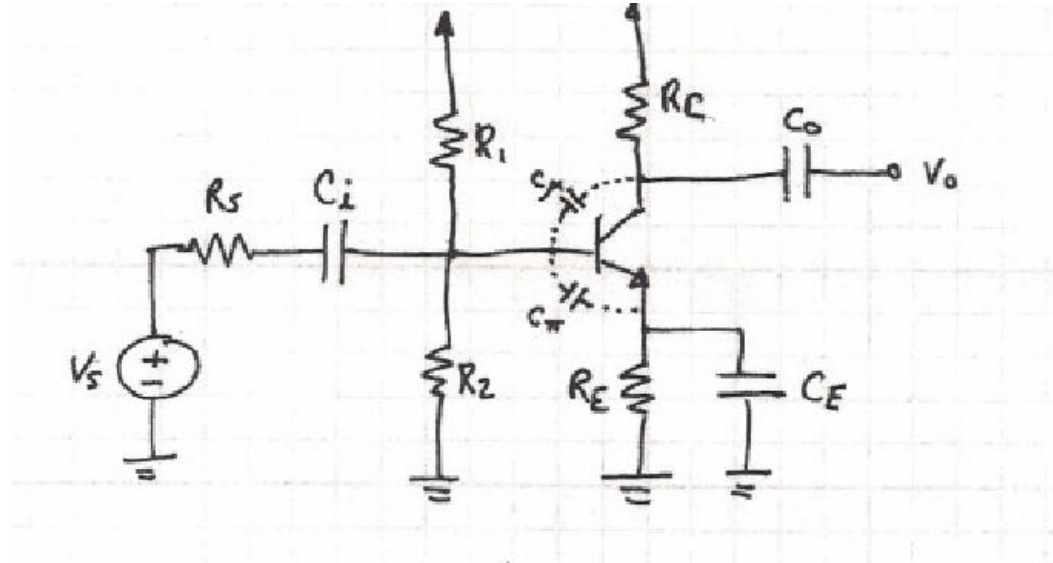
- An understanding of how the gain characteristics of an amplifier vary as a function of the input frequency.
- We will understand frequency better by understanding the following:
 - The low limit's will be determined by replacing "infinite capacitors" used to block DC (coupling & bypass caps) with finite capacitors
 - The high gain frequency limit will be determined by parasitic capacitors in BJTs and MOSFets.

- Typical amplifier frequency response:



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Example:



$C_\mu \Rightarrow$ Collector-Base Capacitance

$C_\pi \Rightarrow$ Emitter-Base Capacitance

Which capacitor's contribute to low-frequency or high-frequency roll-off?

- Test each capacitor under 2 conditions:
 - Arbitrary low-frequency (DC): cap acts as open
 - Arbitrary high-frequency ($f \rightarrow \infty$): cap acts as short

$C_i \rightarrow f$

$C_o \rightarrow f$

$C_E \rightarrow f$

$C_\mu \rightarrow f$

$C_\pi \rightarrow f$

Before we get quantitative, let's review:

- s-domain circuit analysis: $R \rightarrow R$; $C \rightarrow \frac{1}{sC}$; $L \rightarrow sL$

$$s = j\omega$$

$$j^2 = -1$$

$$\omega = 2\pi f$$

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Bode Plots:

1. Find Transfer Function in terms of s.
2. Determine the starting magnitude value: $|H(0)|$. If the DC gain of the transfer function is > 0 , then the phase starts at 0° . If the DC gain of the transfer function is < 0 , then the phase starts at $\pm 180^\circ$.
3. Determine all critical frequencies (break frequencies). Start from the lowest value and draw the graphs as follows:

	Magnitude	Phase (create slope 1 decade below to 1 decade above $\omega_{critical}$)
Pole is negative	-20dB/dec	-45°
Pole at origin	$n*(-20\text{dB/dec})$ @ $\omega=1$	$n*(-90^\circ)$ at start $n=\# \text{ poles at origin}$
Zero is negative	+20dB/dec	$+45^\circ$
Zero at origin	$n*(+20\text{dB/dec})$ @ $\omega=1$	$n*(+90^\circ)$ at start $n=\# \text{ zeroes at origin}$

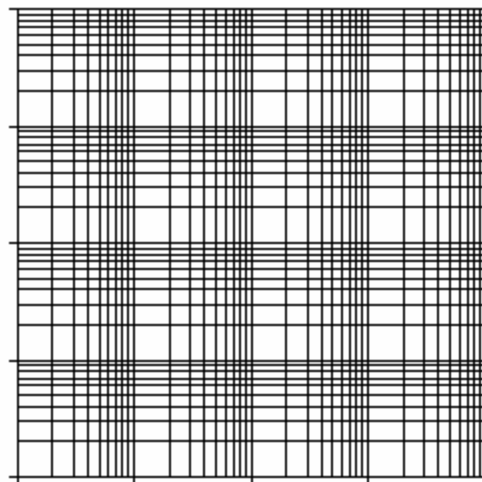
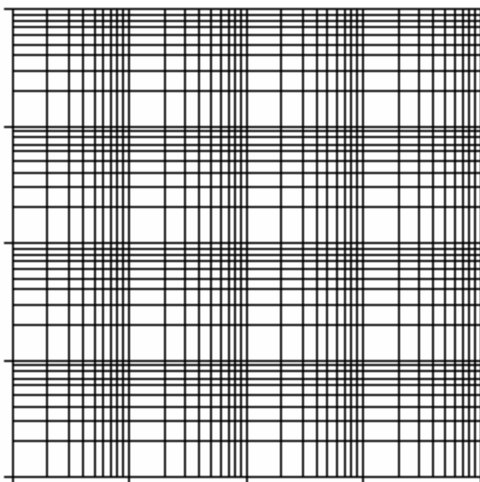
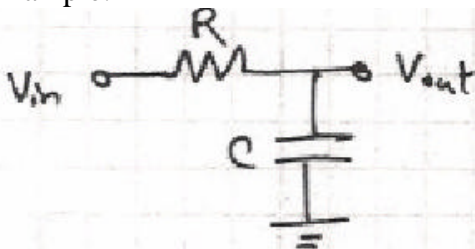
- For a zero/pole at the origin, if you need $\omega < 1$ then the magnitude start value can be determined also by \Rightarrow
 - zero: $20*\log_{10}(|H(0)|\omega_{start}^n)$
 - pole: $20*\log_{10}(|H(0)|\omega_{start}^{-n})$
 where $n=\# \text{ pole/zero at origin}$, $\omega_{start} < 1$ and is set by the user: (e.g. $\omega=0.1$)

- Add each value to the previous value.

4. Graph:

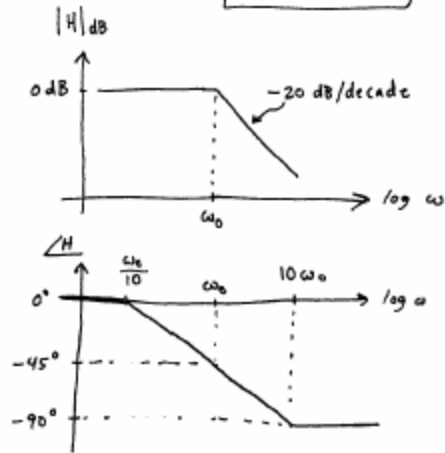
- 2 plots – both have logarithm of angular frequency on x-axis
 - y-axis magnitude of transfer function, $H(s)$, in dB
 - y-axis phase angle

Example:

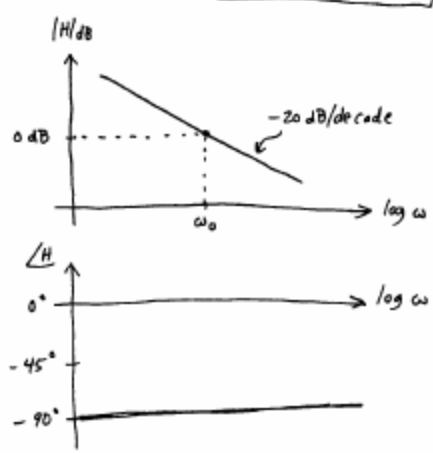


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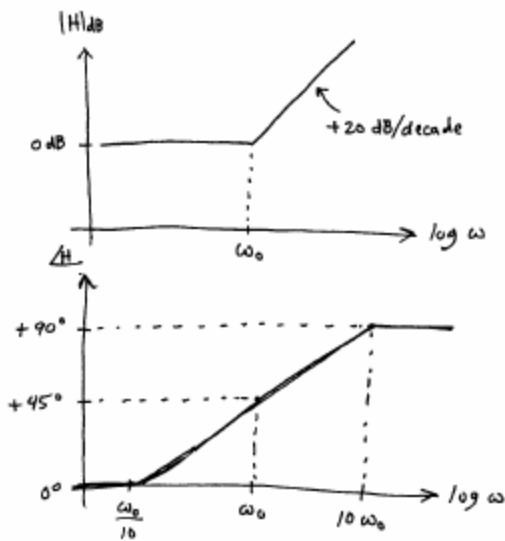
Pole at $s = \omega_0$ $H(s) = \frac{1}{\frac{s}{\omega_0} + 1}$



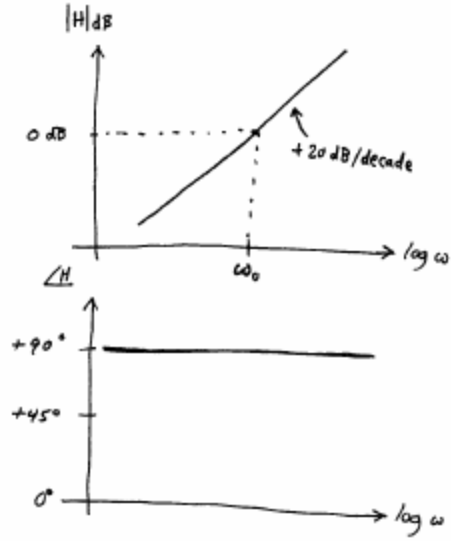
Pole at $s = 0$ $H(s) = \frac{1}{\frac{s}{\omega_0}} = \frac{\omega_0}{s}$



Zero at $s = \omega_0$ $H(s) = \frac{s}{\omega_0} + 1$



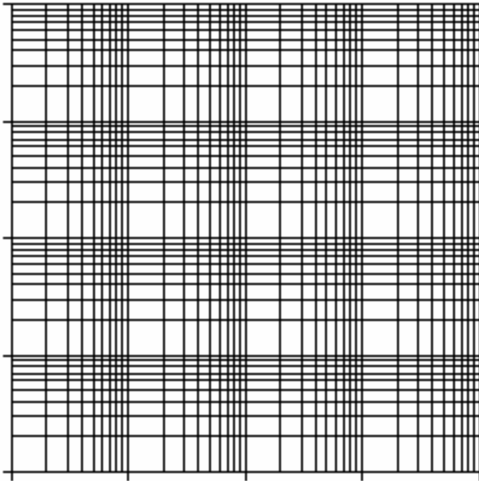
Zero at $s = 0$ $H(s) = \frac{s}{\omega_0}$



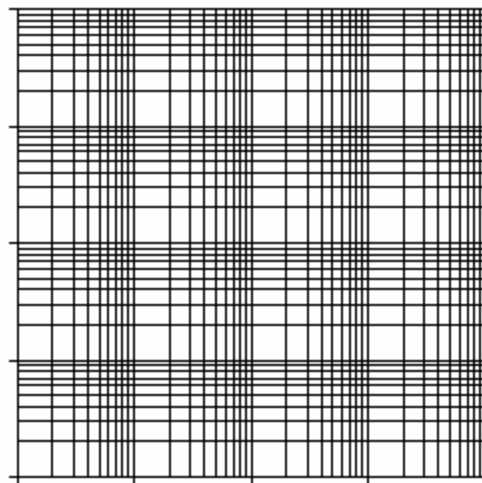
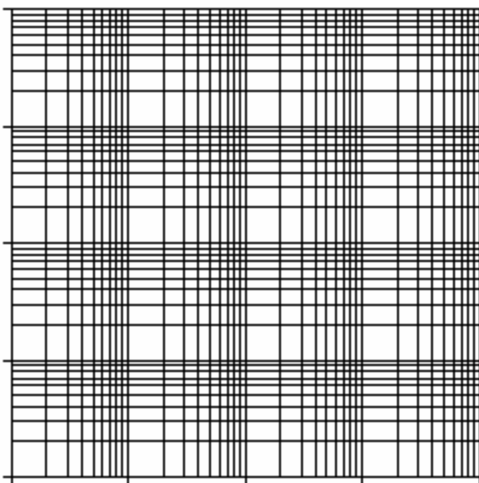
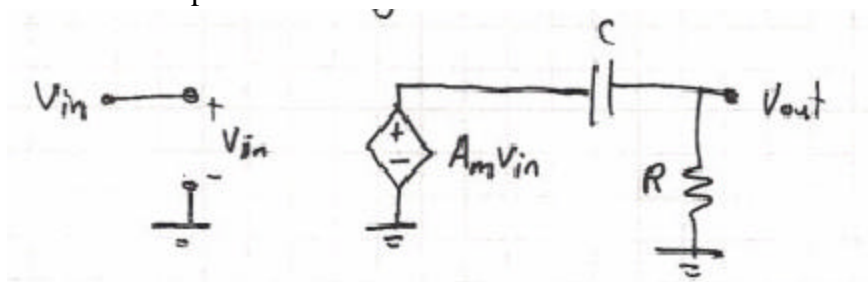
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- What if we have an amplifier with the following transfer function?

$$H(s) = \frac{A_m \left(\frac{s}{\omega_3} + 1\right)}{\left(\frac{s}{\omega_1} + 1\right)\left(\frac{s}{\omega_2} + 1\right)} \quad \text{where } \omega_3 \gg \omega_2 \gg \omega_1$$



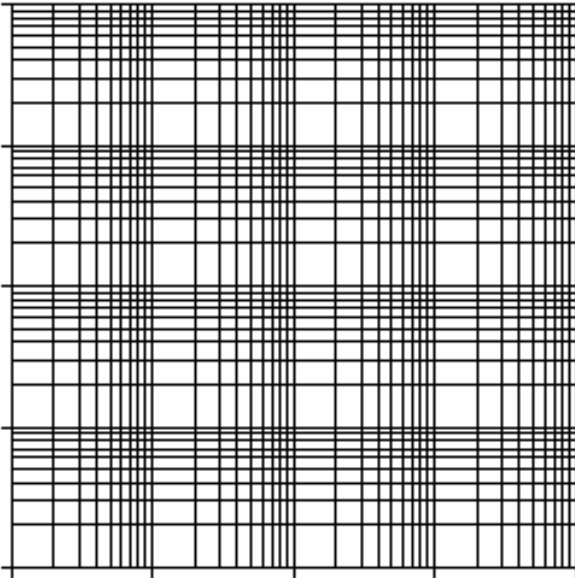
Another example:



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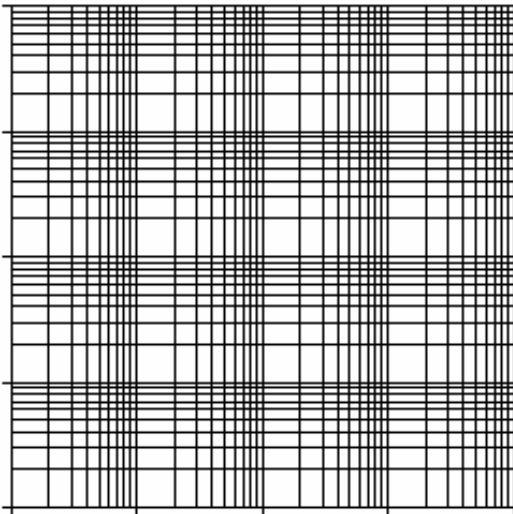
- What if we have an amplifier with the low-frequency behavior:

$$H(s) = \frac{A_m \cancel{\left(\frac{\omega_3}{s} + 1\right)}}{\left(\frac{\omega_1}{s} + 1\right) \left(\frac{\omega_2}{s} + 1\right)} \quad \text{where } \omega_3 \ll \omega_2 \ll \omega_1$$



- A common form for the amplifier transfer function:

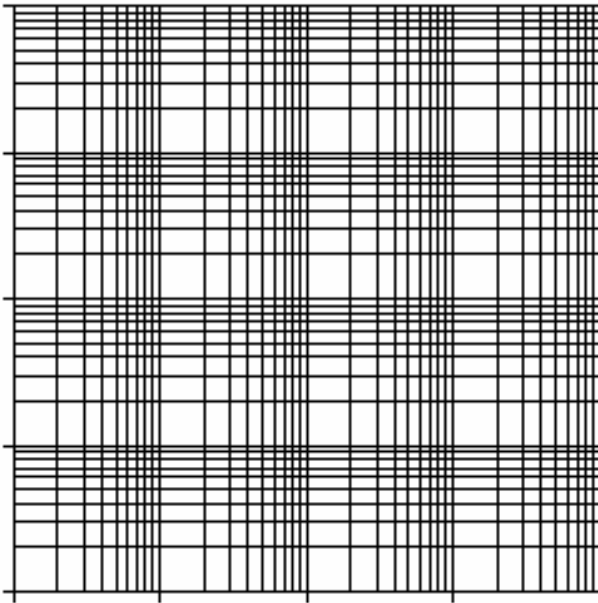
$$H(s) = \frac{A_m}{\left(\frac{\omega_1}{s} + 1\right) \left(\frac{s}{\omega_2} + 1\right)} \quad \omega_2 \gg \omega_1$$



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Example:

$$H(s) = \frac{s(s+10) \left(1 + \frac{s}{100000}\right)}{(s+100)(s+25) \left(1 + \frac{s}{10000}\right) \left(1 + \frac{s}{40000}\right)}$$



- For many amplifier designs, we only desire to find _____ the 3dB points

